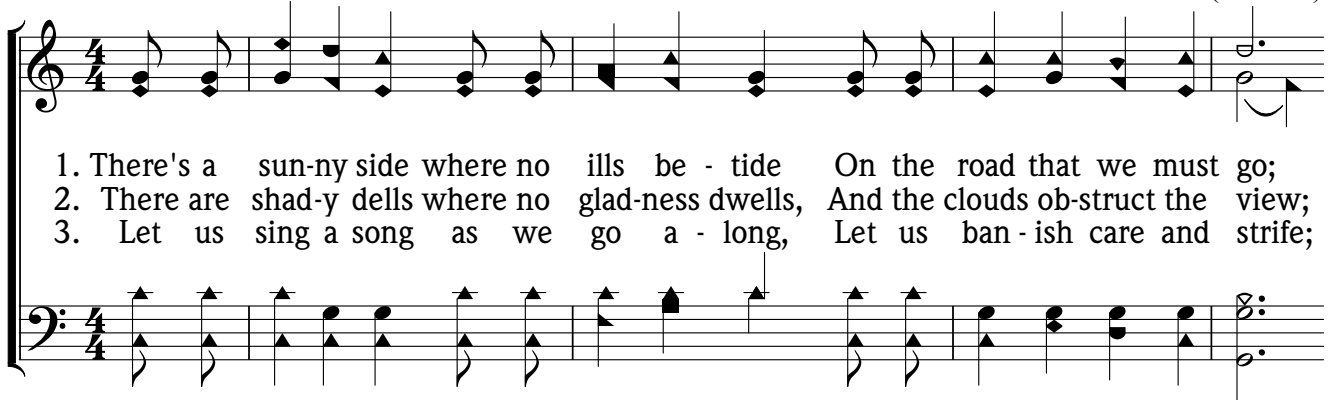


# On the Sunny Side of Life

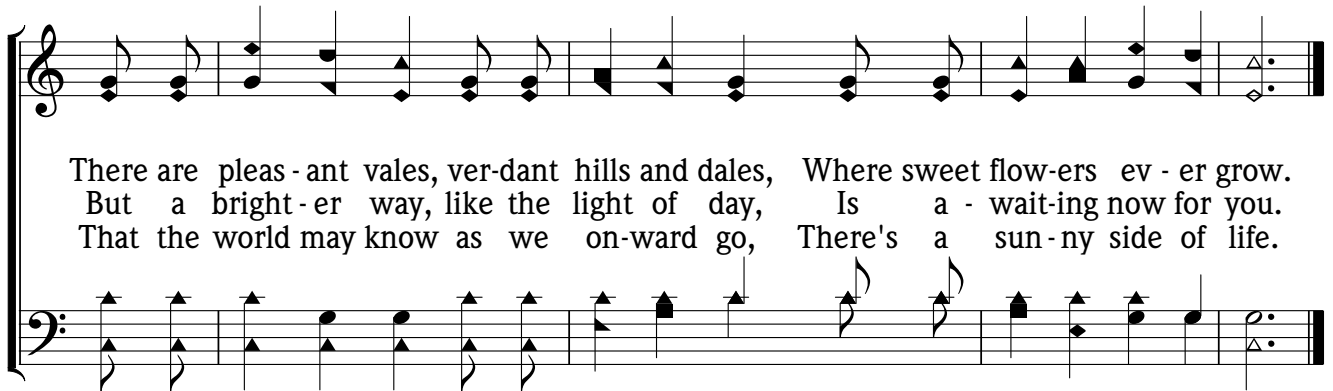
"And my soul shall be joyful in the LORD: it shall rejoice in his salvation." — Psalm 35:9

Tillit S. Teddlie 1918

J. Wesley Watts 1918  
Tillit S. Teddlie (Chorus)

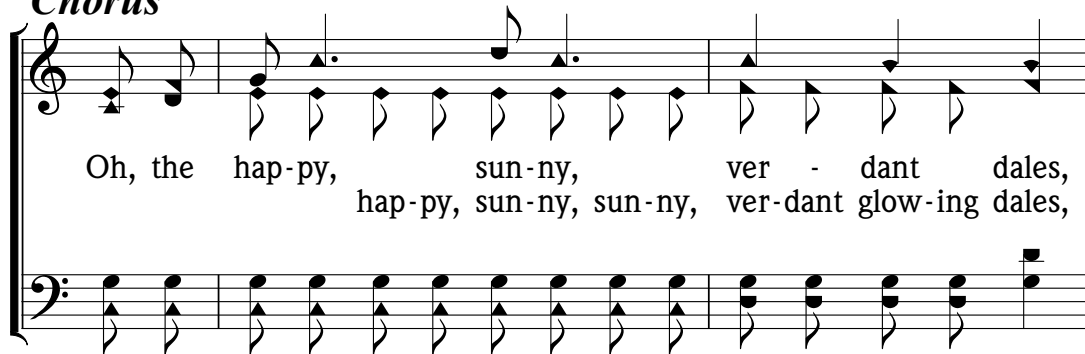


1. There's a sun-ny side where no ills be - tide On the road that we must go;  
2. There are shad-y dells where no glad-ness dwells, And the clouds ob-struct the view;  
3. Let us sing a song as we go a - long, Let us ban-ish care and strife;



There are pleas-ant vales, ver-dant hills and dales, Where sweet flow-ers ev - er grow.  
But a bright-er way, like the light of day, Is a - wait-ing now for you.  
That the world may know as we on-ward go, There's a sun-ny side of life.

## Chorus

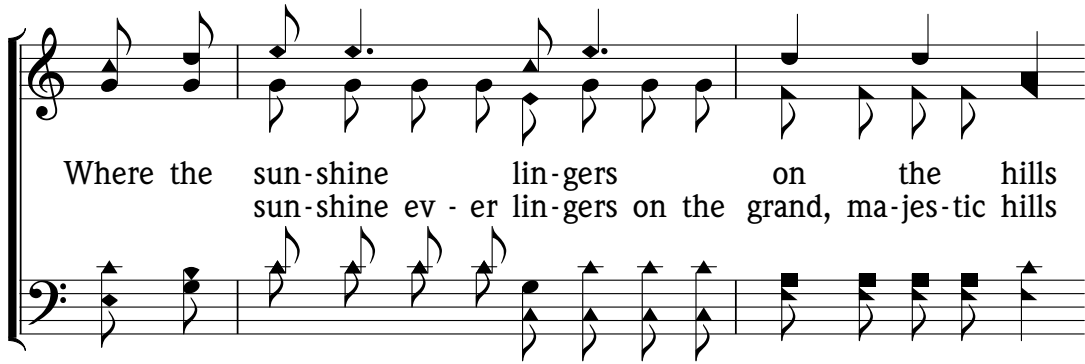


Oh, the hap-py, sun-ny, ver - dant dales,  
hap-py, sun-ny, sun-ny, ver-dant glow-ing dales,



Where the sweet-est glad-ness e'er pre - vails,  
sweet-est, sweet-est joy and glad-ness ev - er there pre-vails,

# On the Sunny Side of Life



Where the sun-shine lin-gers on the hills  
sun-shine ev - er lin-gers on the grand, ma-jes-tic hills

The first system of musical notation consists of a treble and bass staff. The treble staff contains a vocal line with lyrics. The bass staff contains a piano accompaniment with chords and moving lines.



Of the sun - ny side of life.  
Of the hap-py, sun-ny side of life.

The second system of musical notation continues the vocal line and piano accompaniment from the first system. It concludes with a double bar line.